

CULTURAL ARTS

Individual participants or groups, projects and clubs, perform a costumed dramatic reading, musical, dance, or other such performing art. Cultural Arts presentations may but are not required to include audience participation. A participant should introduce the activity and its purpose. Participants must provide and setup any needed audio-visual equipment.

Please keep in mind that there is limited space at venues so not all venues have space for large backdrops or dancing groups.

Posters and Slides: None required. No title card is necessary.

Visual Aids: Costumes, props, decorations, and other visual aids are encouraged for this category but no title card is necessary.

Length: Presentations are not to exceed 15 minutes in length (not including setup and tear down). Exceeding 15 minutes in length does not result in disqualification but will be considered when evaluating.

Number of Presenters: Individual participants, groups, projects, clubs, etc.

Questions: No questions may be asked.

Note Cards: Notes may not be used.

Attire: Appropriate attire for the occasion. Costumes are encouraged.





CULTURAL ARTS

Date

Location	<input type="checkbox"/> Club/Unit <input type="checkbox"/> County <input type="checkbox"/> Section/Region <input type="checkbox"/> State <input type="checkbox"/> Other				
County	<input type="text"/>		Title	<input type="text"/>	
Member Name	<input type="text"/>		Age	<input type="text"/>	
Add additional names	<input type="text"/>				

A. Technical Requirements: Following the 4-H Presentation Manual Guidelines Total Possible: 2

Requirement:	Not met (0 points)	Met (1 point)	Points
1. Length was within 15 minutes?	No	Yes	
2. Appearance: Appropriate attire for presentation (no costumes) and speaker is well groomed	No	Yes	

B. Content: The purpose of the presentation and the information and ideas presented Total Possible: 4

3. Content was appropriate (suitable) for the presenter's ability	(0 pts) Too basic for ability	(0 pts) Too advanced for ability	(1 pt) Within acceptable margins for ability	
4. Presenter demonstrated knowledge of the content	(0 pts) Lack of knowledge demonstrated		(1 pt) Full knowledge of content demonstrated	
5. Purpose of cultural arts presentation accomplished effectively	(0 pts) No	(1 pt) Presentation was semi-effective	(2 pts) Presentation was convincing and effective	

C. Structure: The framework that organizes the content Total Possible: 8

6. Introduction: Opening device; personal introduction; states purpose	(0 pts) No	(1 pt) Included 1 aspect	(2 pts) Included 2 aspects	(3 pts) Included all aspects	
7. Conclusion: Clear ending	(0 pts) No	(1 pt) Included 1 aspect			
8. Presentation was well-structured (organized) to help audience understand and remember ideas	(0 pts) Presentation was not structured in a logical order	(1 pt) Presentation structured adequately	(2 pts) Presentation was highly structured and planned		
9. Presentation gained and held audience interest	(0 pts) Audience interest not maintained	(1 pt) Interest was held for the majority of the presentation	(2 pts) Interest was held for the entire presentation		

D. Mechanics of Presenting: How the speaker uses voice and body to present content Total Possible: 10

10. Verbal: projection; tone; speech rate; vocal variety	(0 pts) Was not effective to convey content	(1 pt) Sufficient to convey content	(2 pts) Effectively used to convey content	(3 pts) Intentional and dynamic use of verbal devices to convey content	
11. Non-verbal: Facial expressions; gestures to reinforce important points	(0 pts) Was not effective to convey content	(1 pt) Sufficient to convey content	(2 pts) Effectively used to convey content	(3 pts) Intentional and dynamic use of non-verbal devices	
12. Eye contact with the audience	(0 pts) No eye contact	(1 pt) Some eye contact	(2 pts) Sufficient eye contact		
13. Poise and confidence	(0 pts) Speaker did not appear confident	(1 pt) Speaker appeared somewhat poised and confident		(2 pts) Speaker appeared poised and confident	

(Possible 24) Total Score: